

## AERIAL WELL STUDY

MICROWAVE INTERNATIONAL NEW MEDIA ARTS FESTIVAL  
HONG KONG - NOVEMBER, 2014

**Philip Beesley**

Living Architecture Systems Group



I Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.

First edition

Published by Philip Beesley

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2 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.

## INTRODUCTION

*Aerial Well Study* is composed of a new generation of kinetic mechanisms that pull and twist toward passing visitors, following their movement. A floating scaffold of elongated acrylic spines is laden with dense masses of glass vessels interspersed with custom acoustic devices. The mechanisms integrate parallel threads of shape-memory alloy that permits pulling and reaching movements in multiple directions. New learning algorithms have been introduced which allow for constantly evolving responses to occupants exploring the environment. Internal vinegar cells arrayed overhead generate pulses of current that trigger gentle cascades of LED lights and whispering sound.

The installation was presented at Exhibition Hall, Low Block, Hong Kong City Hall from November 7-16, 2014, as part of the Microwave International New Media Arts Festival.

## EXHIBITION CREDITS

### AERIAL WELL STUDY

Philip Beesley  
Petra Bogias  
Matt Borland  
Matthew Chan  
Martin Correa  
Jonathan Gotfryd  
Salvador Miranda  
Mo Memarian  
Jonathan Ronzani  
Darcie Watson

### PBAI STUDIO

Miguel Enkerlin  
Anne Paxton  
Rolf Seifert  
Mingyi Zhou

### COLLABORATORS

Salvador Breed  
Robert Gorbet  
Dana Kulic

### SPONSORS

Social Sciences and Humanities Research Council of Canada

### PRODUCTION (HONG KONG)

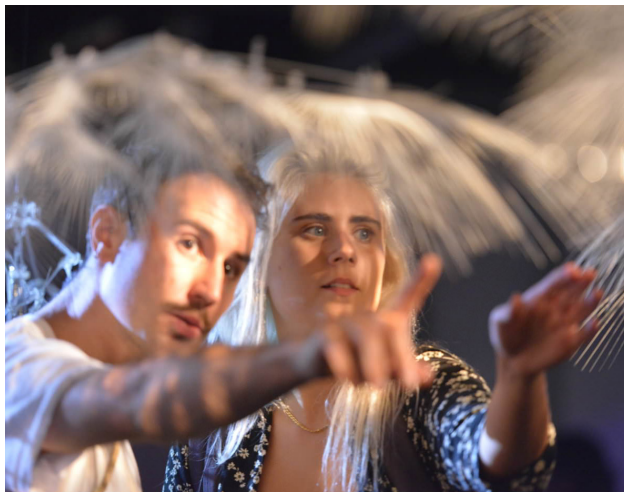
Kasey Wong Man Man  
Celia Liu Pui Sum  
Rachel Wai Lam  
Arabii So Man Wah  
Ruby Cheung  
Joyce Tsoi Sze Yi  
Crystal Li Ching Chi  
Heiyan Chow  
Doris Chan Wai Yan  
Wong Kawing  
Jennifer Wong Tsz Ching  
Gerry Kong Ka Ming  
Joan Wong Wing Man  
Anthony Lui Tsz Hing  
Kineks Chu Kwan Long  
Charlie Fong Chung Man  
Lb Lee Chak Pui  
Wena Ho Wing Wa  
Sue Ho So Lam  
Ng Ka Ka  
Mandie Choy Hang Chuen  
Tse Hiu Fung  
Lau Sai Wing  
Franko Lam Sin Yu  
Wong Yu Ling  
Angela Luk Yin Ming  
Chung Ming Fong  
Fiona Wong Ka Wing  
Chan Wai Ki  
Fok Yiu Yiu  
Lo Chung Nok  
Yim Kar Kin  
Lam Hiu Yan  
Wong Wing Lung  
Law Wai Man  
Chan Wing Yin  
Cho Hoi Yee  
Samuel Cheung Wui Tim  
Louis Cheung Tsz Yau  
Wilson Fan Ting Fung



3 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.



4 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.



5 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.



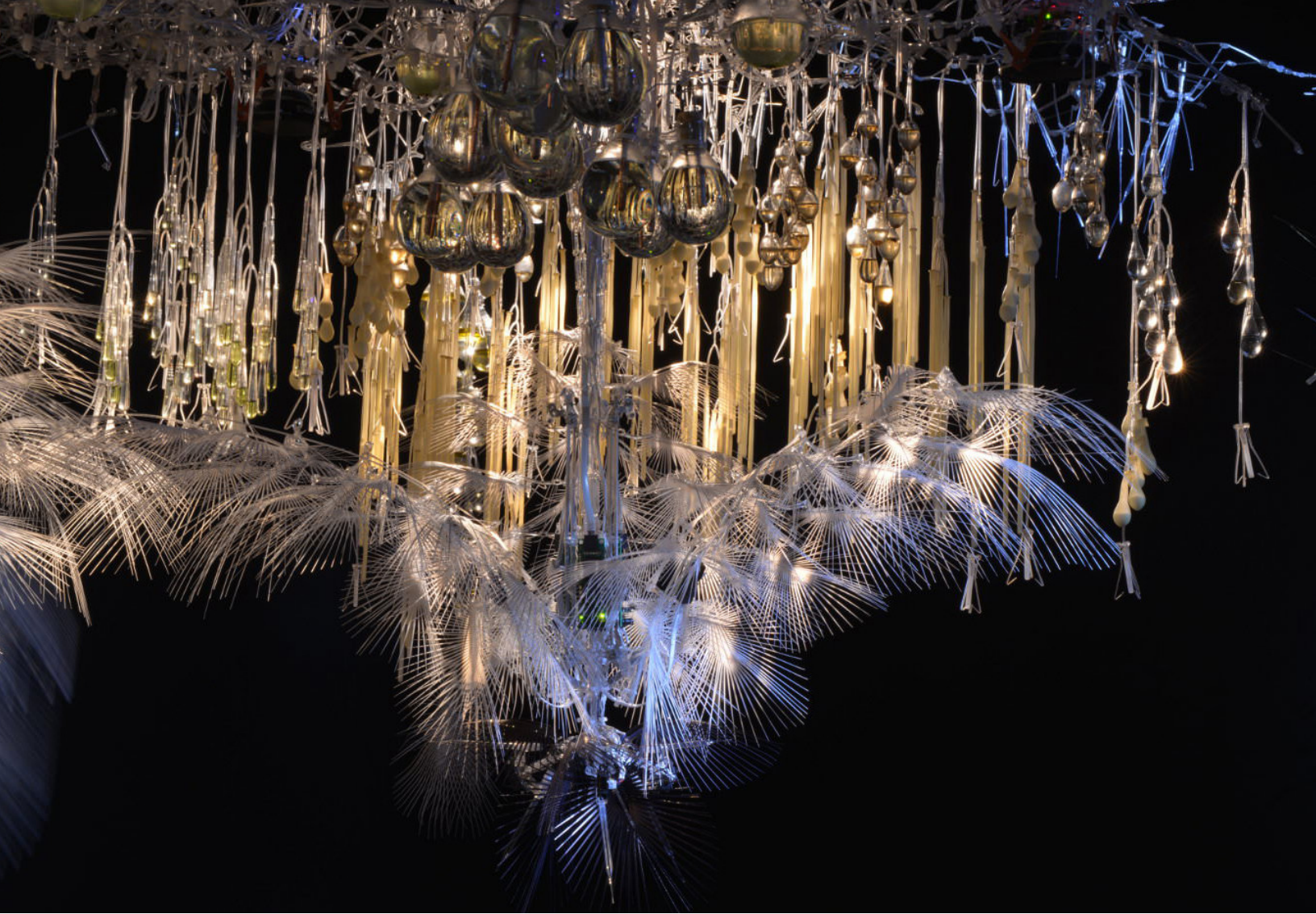
6 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.



7 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.



8 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.



9 Aerial Well Study, installation view. Microwave International New Media Arts Festival, Hong Kong, 2014.

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