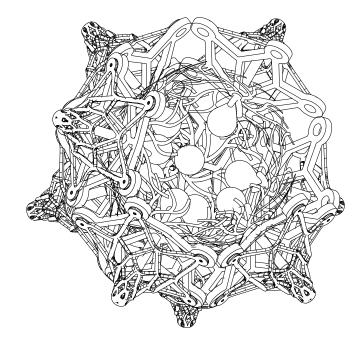


PRECIOUS OBJECTS

Philip Beesley & Living Architecture Systems Group

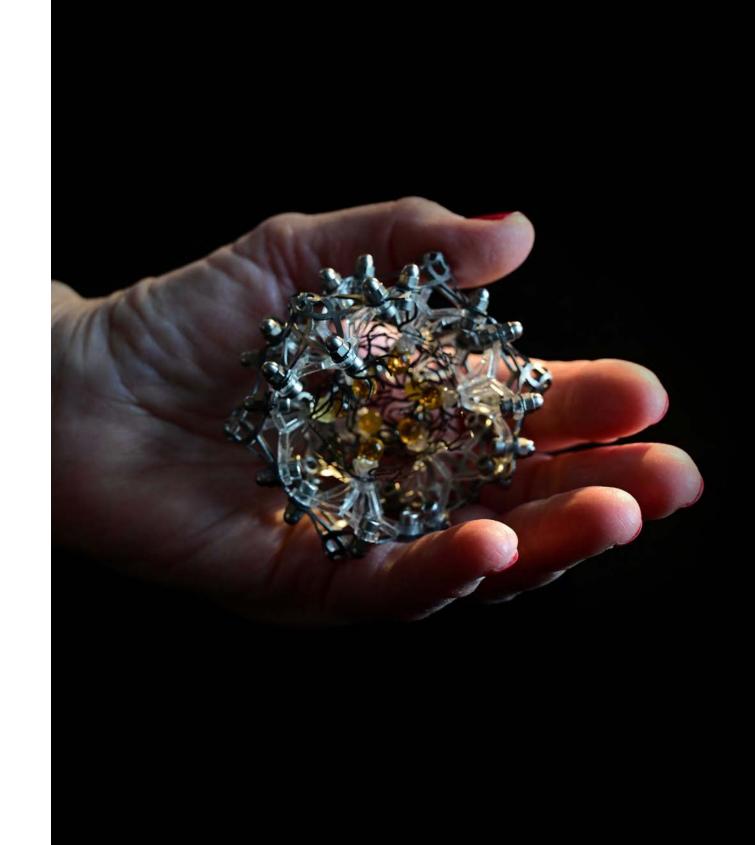


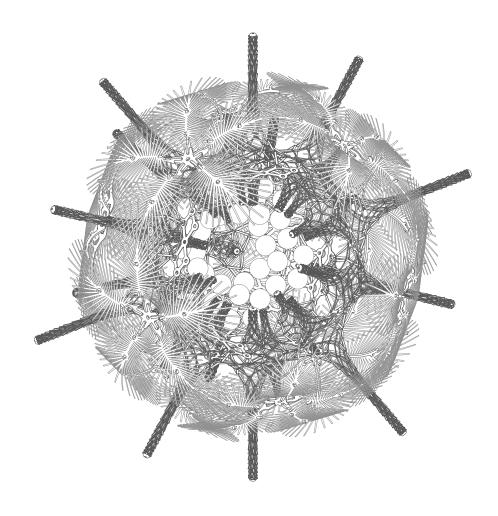






Dodecahedron 37.5mm Cell Base, 75mm Diameter Shell







LARGE NOOSPHERE SEED

Icosahedron 56mm Cell Base, 290mm Diameter Shell



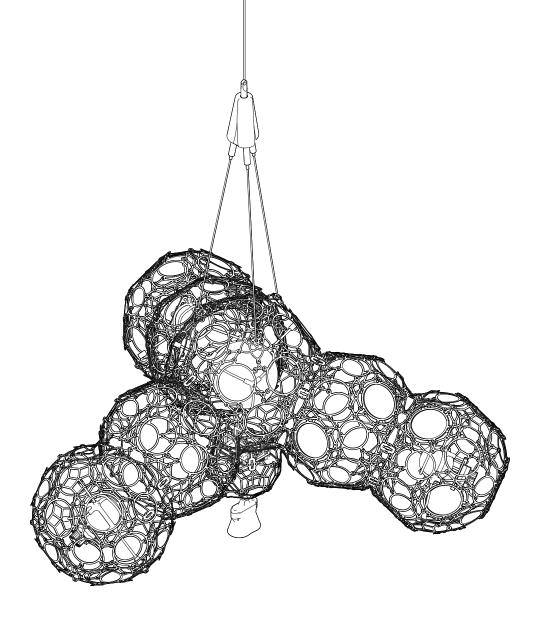




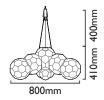


Icosahedron with Double Shell Sphere Segment
Sculpture: 740mm width × 360mm depth × 1000mm height
Case: 975mm width × 600mm depth × 1470mm height

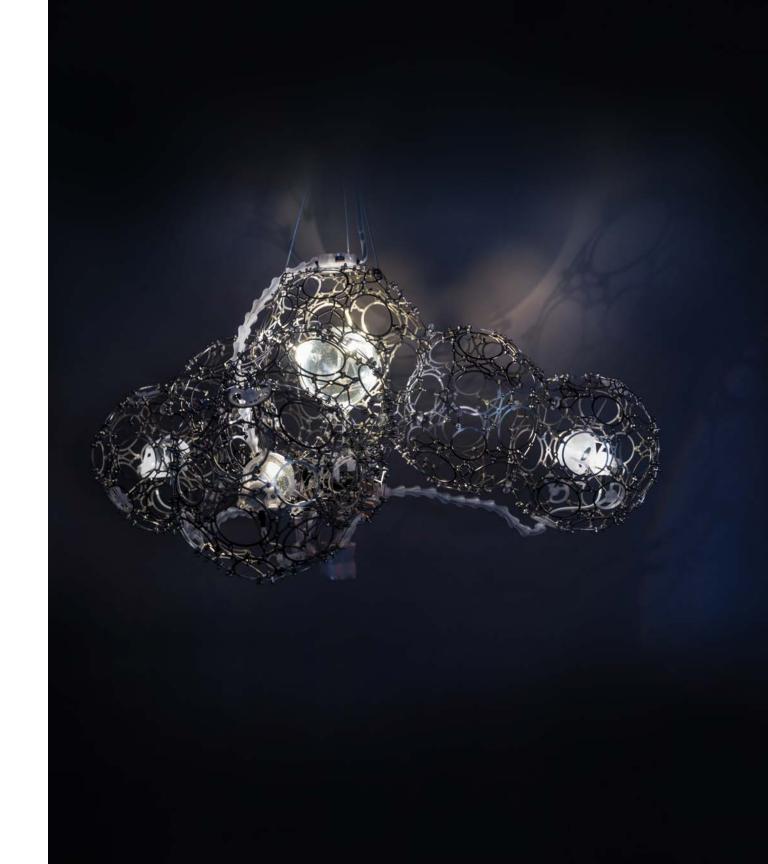




RING GARLAND CHANDELIER

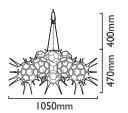


Gesture-sensitive sensor dimmer with intelligent subtle dynamics
Truncated Icosahedron Cluster
Stainless Steel, Glass
3×2.6W LED, 2.3kg, 800mm diameter × 410mm height





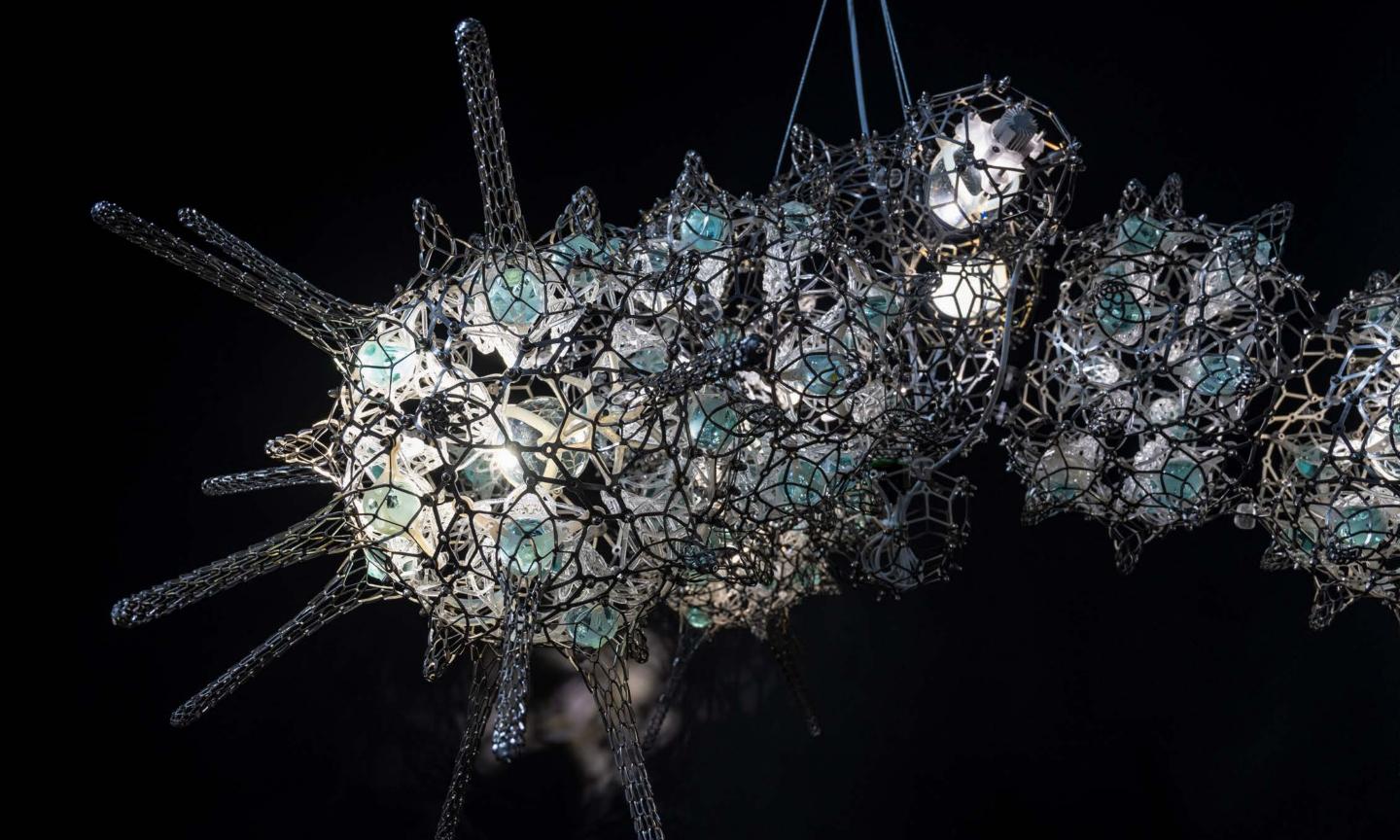


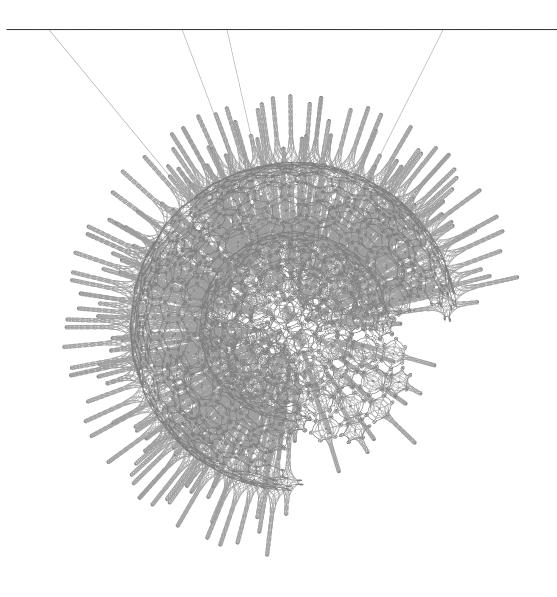


STELLATED GARLAND CHANDELIER

Gesture-sensitive sensor dimmer with intelligent subtle dynamics
Truncated Icosahedron Cluster
Stainless Steel, Clear Acrylic, Glass
3×2.6W LED, I.9kg, I050mm diameter × 470mm height







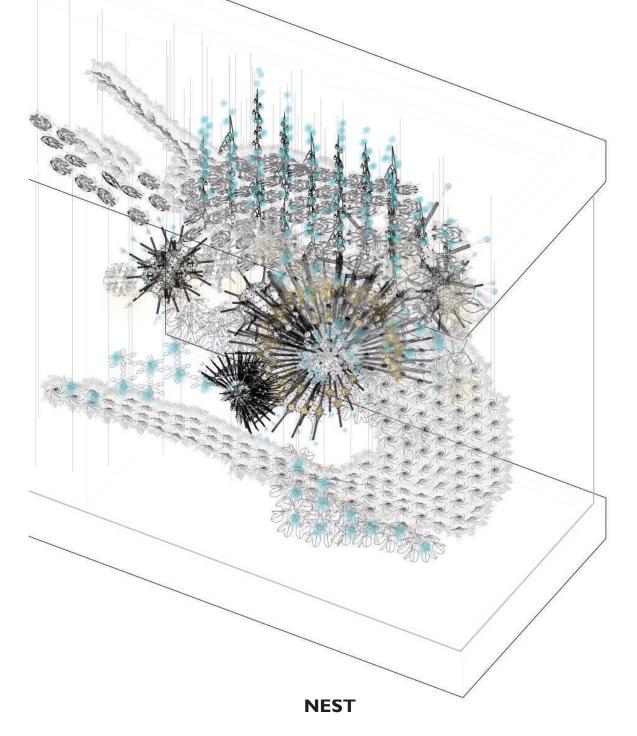


ALETHEIA

Double Shell Truncated Icosahedron 1430mm Cell Base, 2020mm Diameter Shell

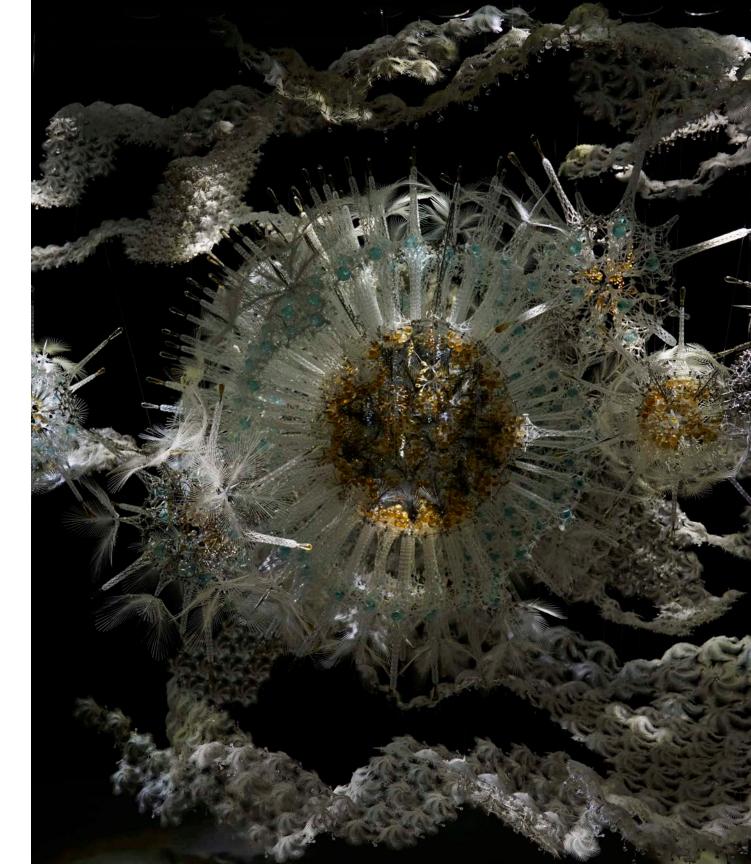


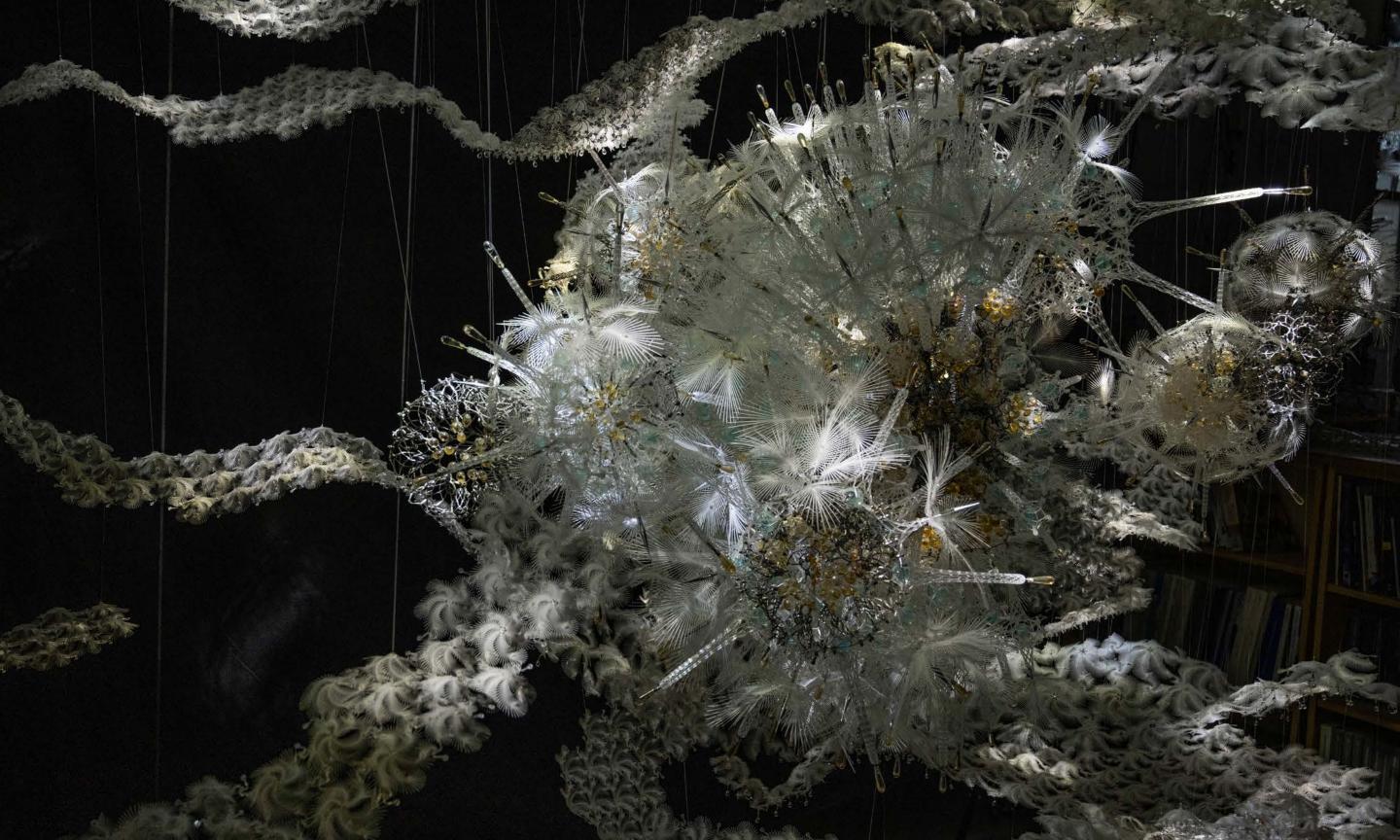




Sphere Cluster with Cloud Veils 2400mm width × 1350mm depth × 1750mm height

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ABOUT THE ARTIST

Philip Beesley is an internationally celebrated Canadian artist, architect and University Professor (University of Waterloo). Beesley's research is recognized for its pioneering contributions to the rapidly emerging field of responsive interactive architecture. He directs Living Architecture Systems Group (LASG), an international group of researchers and creators. His experimental architecture explores the subtle phenomena and constantly changing boundaries at the outer edges of current technology. He has been featured twice at the Venice Biennale of Architecture with Grove (2021) and Hylozoic Ground: Hylozoic Series 8 (2010), and his collaborations with Atelier Van Herpen have resulted in 15 haute couture collections.



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