

"extraordinarily beautiful and reverent"

Gary Michael Dault, CANADIAN ARCHITECT

"floated like a waking dream...suspended in an opalescent membrane"

Robert Everett-Green, GLOBE AND MAIL

"symphony of pure sensation"

Ben Lensink, SCHREEF DETWENTSCHE COURANT TUBANTIA

"hard to believe it was designed by a person and not born of nature"

SHAPE & COLOUR World Press

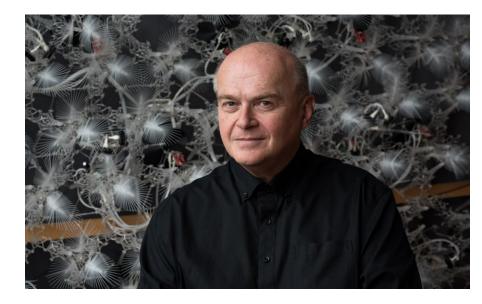
"arresting"

LEONARDO Journal of the International Society of the Arts, Sciences and Technology

"the power to be the dominant aesthetic of 21st century landscapes" Hannah Devlin, LONDON TIMES

"the future of architecture"

Michael Slezak, NEW SCIENTIST



PHILIP BEESLEY

Philip Beesley creates sculpture, wall panels, canopies and framed works for gallery spaces, public buildings and private acquisitions. Exhibited internationally, his work explores fundamental questions about our future world: might future buildings begin to know and care about us? Might they start, in very primitive ways, to become alive?

Beesley's sculptures act on an emotional and poetic level, creating intimate gestures that draw the artwork, space and individual together. The artwork incorporates innovative technologies including lightweight digital fabrication, distributed computation and experimental textiles.

The studio of Philip Beesley Studio Inc. combines sculpture, architecture, engineering and science. Interactive electronics and integrated lighting details are special features within these projects, supporting a range of qualities from quiet contemplation to dynamic, complex expressions. The studio works with individual and institutional clients to create artworks that precisely meet venue, time, and budget specifications. Scales vary from small private works to major public spaces.

PHILIP BEESLEY SCULPTURES & INSTALLATIONS

HYLOZOIC GROUND

EPIPHYTE CHAMBER

SARGASSO

EPIPHYTE SPRING

AURORA

EPIPHYTE MEMBRANE

AERIAL WELL STUDY

SENTIENT VEIL

AMATRIA

TRANSFORMING SPACE / TRANSFORMING FASHION

LIMINAL ARCHITECTURE: NEBULA PROTOTYPE

MEANDER

GROVE

THRESHOLD

AR FROUT REEF

SELECTED VIDEO LINKS



HYLOZOIC GROUND, 2010

Venice Biennale, Venice, Italy 40m x 14m x 5m



VOLTAGE HAUTE COUTURE, 2013 Philip Beesley & Iris van Herpen

EPIPHYTE CHAMBER, 2013

Museum of Modern and Contemporary Art, Seoul, South Korea 6m x 10m x 5m



SARGASSO, 2011 Brookfield Place, Toronto, Canada 30m × 10m × 14m

EPIPHYTE SPRING, 2013
Hangzhou Triennial of Fiber Art, Hangzhou, China $12m \times 3m \times 4m$



AURORA, 2013 Simons Department Store, West Edmonton Mall, Canada $15m \times 10m \times 6m$

EPIPHYTE MEMBRANE, 2014

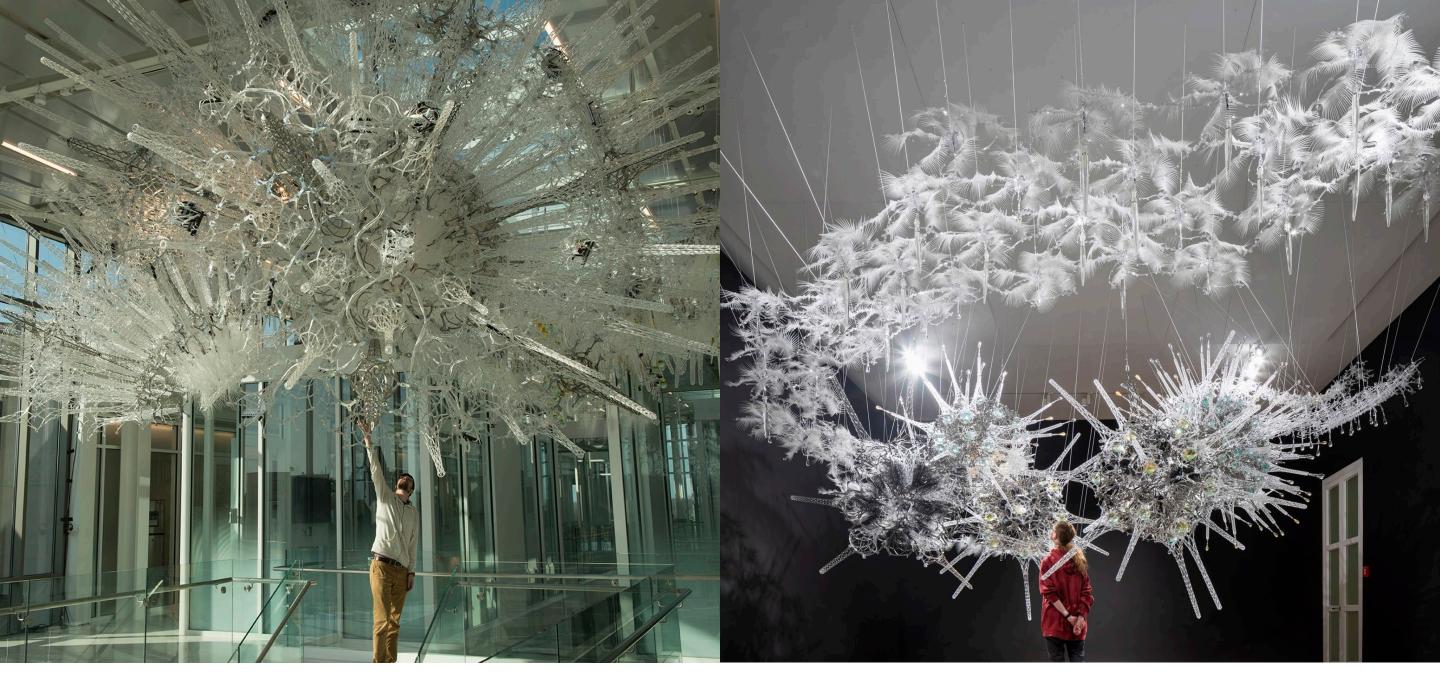
Photography Playground, Berlin, Germany I 2m x 3m x 4m



AERIAL WELL STUDY, 2014
Microwave Media Art Festival, Hong Kong $5m \times 2m \times Im$

SENTIENT VEIL, 2017

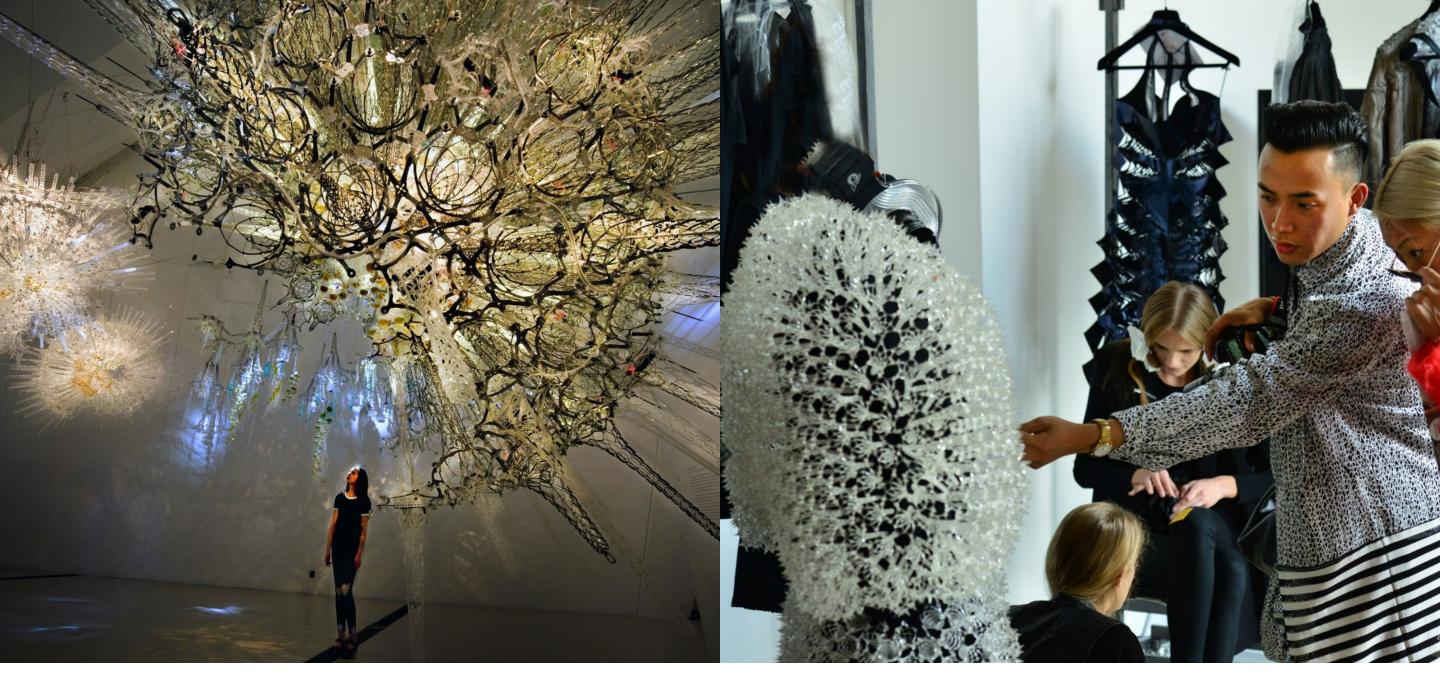
Isabella Stewart Gardner Museum, Boston, USA 5m x 3m x 2m



AMATRIA, 2018
Indiana University, Bloomington, USA
I4m × 8m × 8m

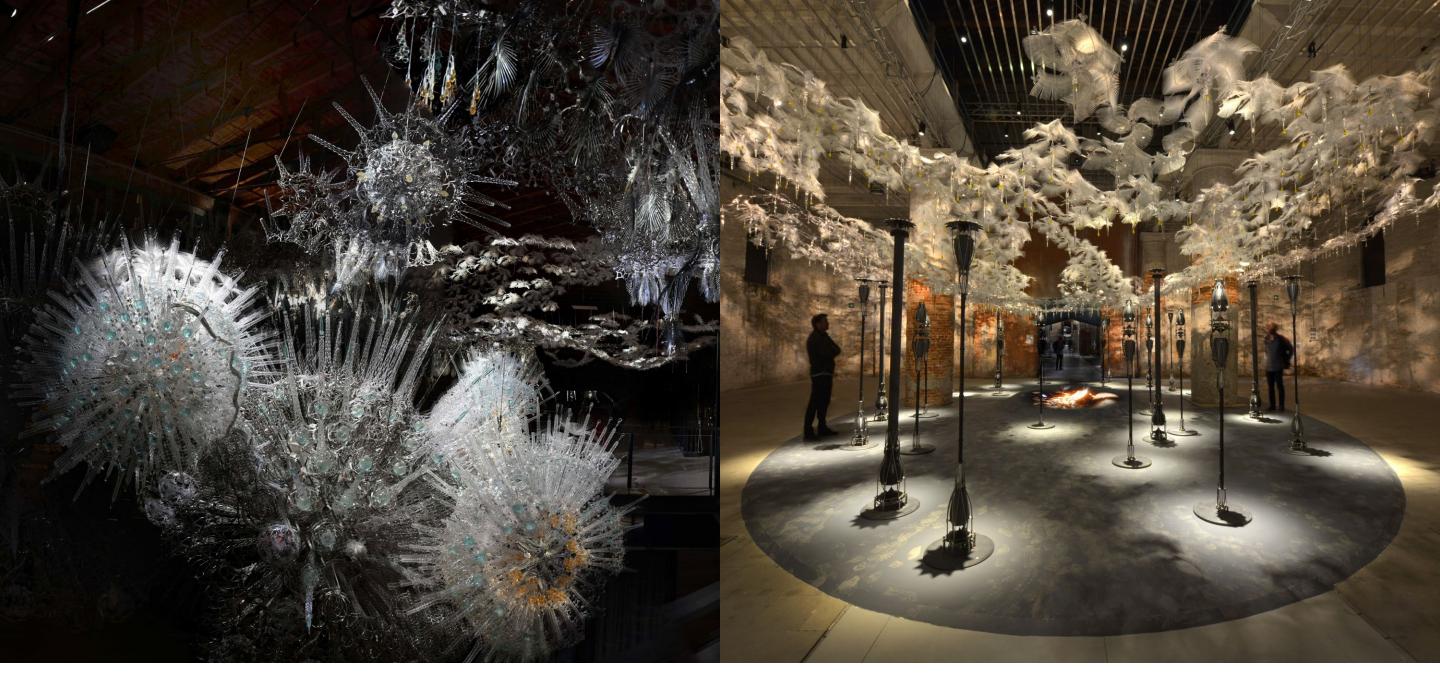
LIMINAL ARCHITECTURE: NEBULA PROTOTYPE, 2018

Sagmeister & Walsh: The Beauty Project, MAK, Vienna, Austria 5m x 6m x 3.5m



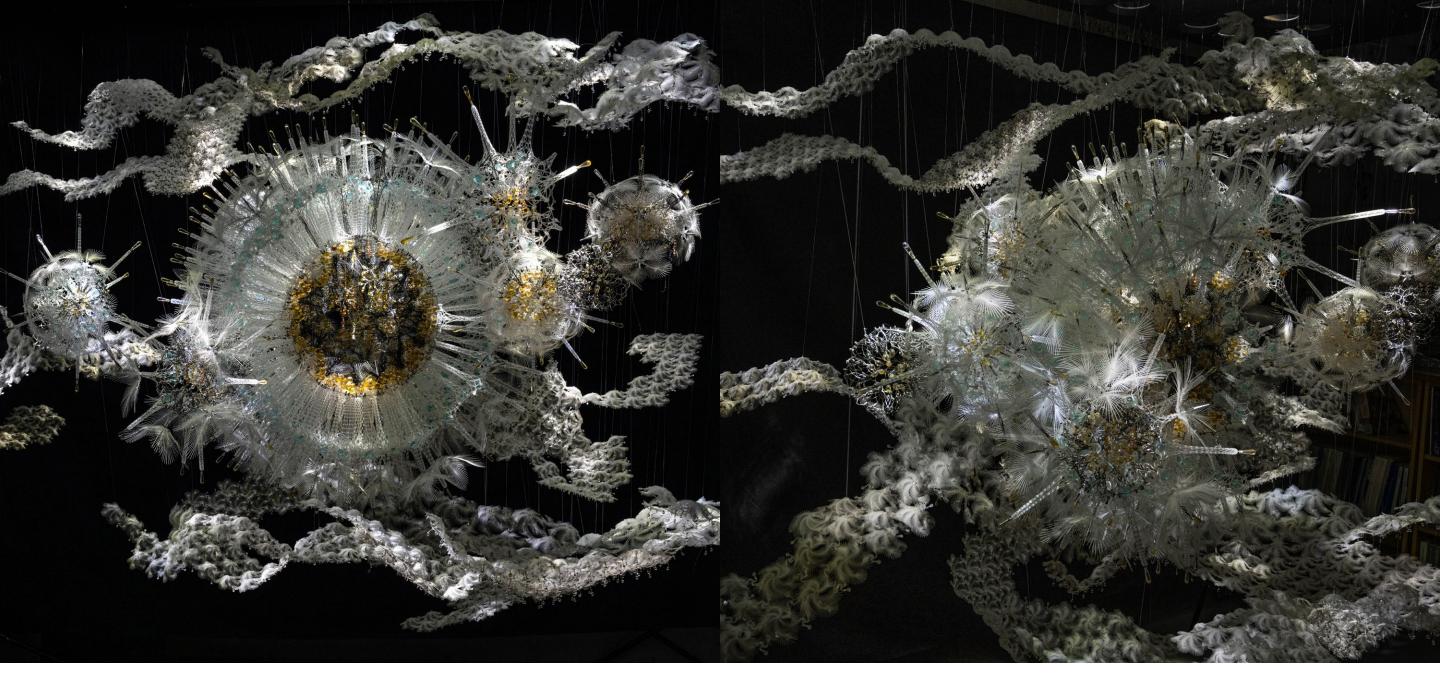
TRANSFORMING SPACE, 2018
Philip Beesley & Iris van Herpen, Royal Ontario Museum, Toronto, Canada
Noosphere Environment: 14m x 8m x 8m

TRANSFORMING FASHION, 2018
Philip Beesley & Iris van Herpen, Royal Ontario Museum, Toronto, Canada



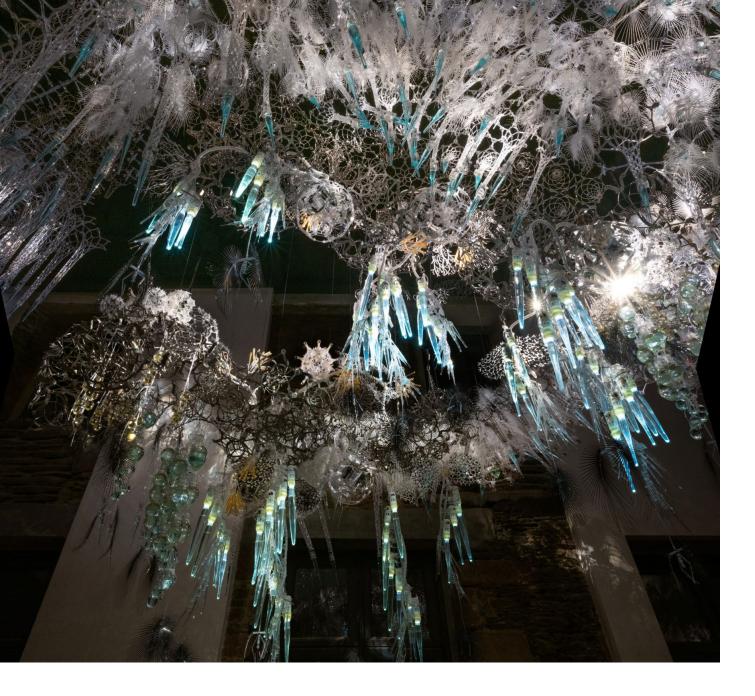
MEANDER, 2020 Tapestry Hall, Cambridge, Canada 16m x 30m x 14m

GROVE, 202 I Venice Biennale, Venice, Italy I 2m x I 2m x 9m



THRESHOLD, 2021
San Jose International Airport, San Jose, USA
1.5m x 5m x 2.4m ea., 2 display cases

THRESHOLD, 2021
San Jose International Airport, San Jose, USA
1.5m x 5m x 2.4m ea., 2 display cases



AR FROUT REEF, 2022

Ar Frout Castle, Carantec, France 7m x 14m x 6m

PHILIP BEESLEY

SELECTED VIDEO LINKS

https://www.youtube.com/watch?v=OhpSThBLd7o
CRADLE, FILM FOR GROVE, VENICE BIENNALE, 2022

https://www.youtube.com/watch?v=EhB1nyh9tkE

TORONTO STUDIO BEHIND THE SCENES, PROMOTIONAL VIDEO FOR VOLTERA, 2019

https://www.youtube.com/watch?v=SR5RJzMCvY8
BEESLEY AND VAN HERPEN, ROM TORONTO, 2018

https://www.youtube.com/watch?v=VPMqSgk1RGk&t=20s
AMATRIA, INDIANA UNIVERSITY BLOOMINGTON, 2018

https://vimeo.com/207342339 SENTIENT VEIL, BOSTON, 2017

https://vimeo.com/108479045 EPIPHYTE MEMBRANE, BERLIN, 2016

https://vimeo.com/109144235 SIBYL, SYDNEY BIENNIAL, 2012

https://www.youtube.com/watch?v=v86B9Nz_LVU HYLOZOIC GROUND,VENICE BIENNALE, 2010

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