

Selection of exhibitions curated or designed by Sarah Bonnemaïson.

- *Giving Voice*, Museum of Natural History, Halifax, 2019-20

- *My Mother's Kitchen* The modern kitchen in two different versions, one with dancers in Halifax and *Kitchen Party*, at the Bauhaus in Dessau, as part of a group show Curated by Elke Krasny (2012-5)

- *Retropective exhibition of four years of research work of the @Lab* - electronic textiles travelling exhibition. Cambridge Galleries, Cambridge Ontario and Borås, Sweden, 2011

- *Installation by Architects*, touring exhibition (2009-11) in two different venues with two different set ups

- *Queer Looking, Queer Acting*. design of the exhibition for curator Robin Mecalfe

Missing:

- *Resurgence of Organicism*, Living Architecture Group Symposium, OCAD University Toronto, 2019 (Asked LASG)

- **Three Prototypes of Electronic Textiles for Interiors for Window coverings and folding screen design and built at @Lab. Nocturne Attica Furnishings, Halifax, 2008**

- *Architecture in Motion* Owens Gallery Sackville, NB 2005

Giving Voice

Curated by Sarah Bonnemaïson

Museum of Natural History, Halifax, 2019-2020

The exhibition interprets the museum as a place of work for archeologists, ethnologists and staff where artifacts have a story to tell. Hug paper panels, and grided location maps in low boxes give voice to the story of 11 artifacts selected by ethnologist Roger Lewis for their significance from the nearly half a million artifacts and cultural objects in storage.

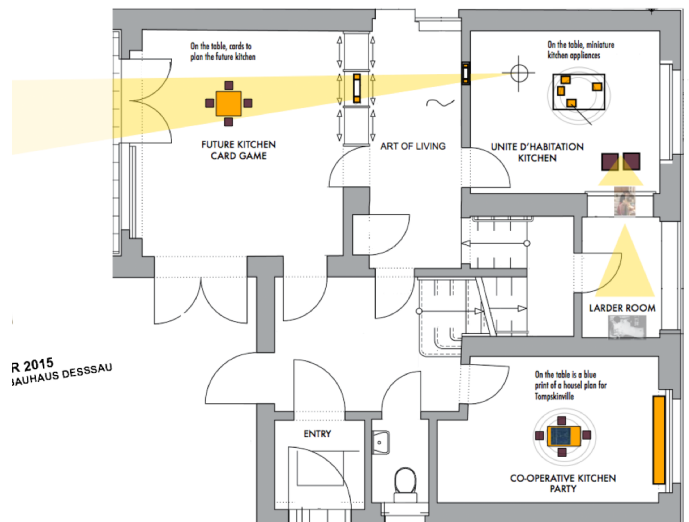


Kitchen Party in Oskar Schlemmer Master House

by Sarah Bonnemaïson (invited artist)

Bauhaus Dessau Germany, 2015. Group show “Household Trade Fair” curated Elke Krasny.

Exhibition about the modern kitchen in Schlemmer’s Master house (below). Exhibition included “taro cards” for visitors to predict the future for kitchen design in the dinning room, an apron hung in the butler’s room, archival film about the Frankfurt Kitchen, in the cold-room, video about the Unité d’habitation in the pantry, and a collage in the pass-through.



My Mother's Kitchen

by Sarah Bonnemaïson

Dalhousie University 2012, 2014

Exhibition about the history of the development of the modern kitchen. Collaboration with Mocean Dance

Design your own future kitchen through projections and motion capture (top left) kitchen cabinets of the Unité d'habitation reimagined as an installation (top right), banners with information and video projection of the archival film on the Frankfurt Kitchen (1926) deconstructed by using Mapmaker and printed plan as a carpet (bottom left). Enfilade of columns with portraits of women who contributed to kitchen design (bottom right).

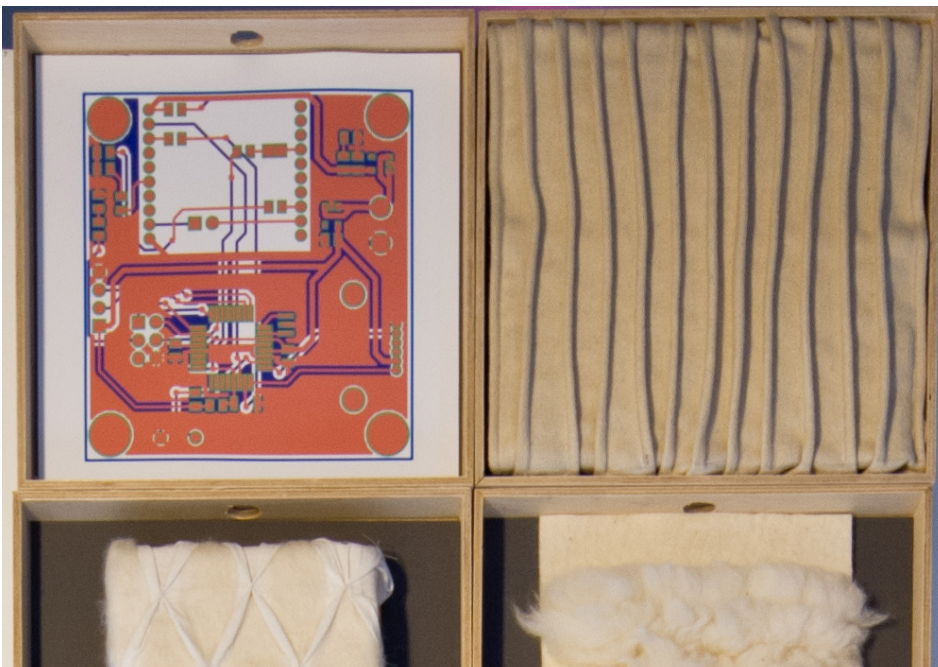


Retrospective of four years of work of @ Lab, a touring exhibition

by Sarah Bonnemaïson

Cambridge Galleries, Cambridge, Ontario 2010 and Borås Sweden, 2011

Research in electronic textiles by the @Lab. Woven screens with EL wires (top), “soft” hardware and textile samples, (bottom left) fabric chandelier with fiber optics (bottom right)



Installation by Architects, a touring exhibition
by Sarah Bonnemaïson and Ronit Eisenbach
The Kibel Gallery at the University of Maryland USA, 2010

Example of one of the venues on the tour showing how the design of the hung panels allows to create zones in a large gallery space.



**Installation by Architects, a touring exhibition
by Sarah Bonnemaïson and Ronit Eisenbach
Haus der Architektur, Graz, Austria, 2010**

Example of one of the venues showing panels as floating cylinders lit-up from within and video projection with chairs in the back of the gallery.



Queer Looking Queer Acting

Curated by Robin Metcalfe

Mount Saint Vincent Art Gallery, Halifax, 1997

Exhibit design by Sarah Bonnemaison to display art production of queer activists in Halifax in the 1970s -1980s.

