

HOLOMETABOLIS

[laboratory of unruly architecture]

***Holometabolous** is a polymorphous design project. As its name, dramatically dreamed, seeks the progressive development by evolutionary stages of complex entities. Thus, the objective is to embody the ectoplasmic system through different technological, ecological, artistic, physical, psychological processes. Holometabolous is fronted by the peruvian designer Luis Matias, who, in search of a paradigm shift, articulates interdisciplinary collaboration based on a new design and creation methodology.*



*What? What is what we are looking for?
This strange universe. Where we are and
for what? Who is you, who is me?*

I don't know

What do you mean?

*I mean, in terms of don't know's, life is
a constant experiment, an entity that
changes, all the time, but...there is a
space between you and me, that has an
invisible answer*

*Invisible answer?
An invisible answer made of what?*

*an invisible answer made of everything
an invisible answer that builds an entire universe*

*Sometimes i spend all day wondering if we are just
some kind of dynamic puzzle with multiple connections,
you know, a kind of composition, destructible,
detachable, or maybe a box, a box whit something
inside that tell us how to survive, how to survive with
this body.*

Yes, it's about bodies



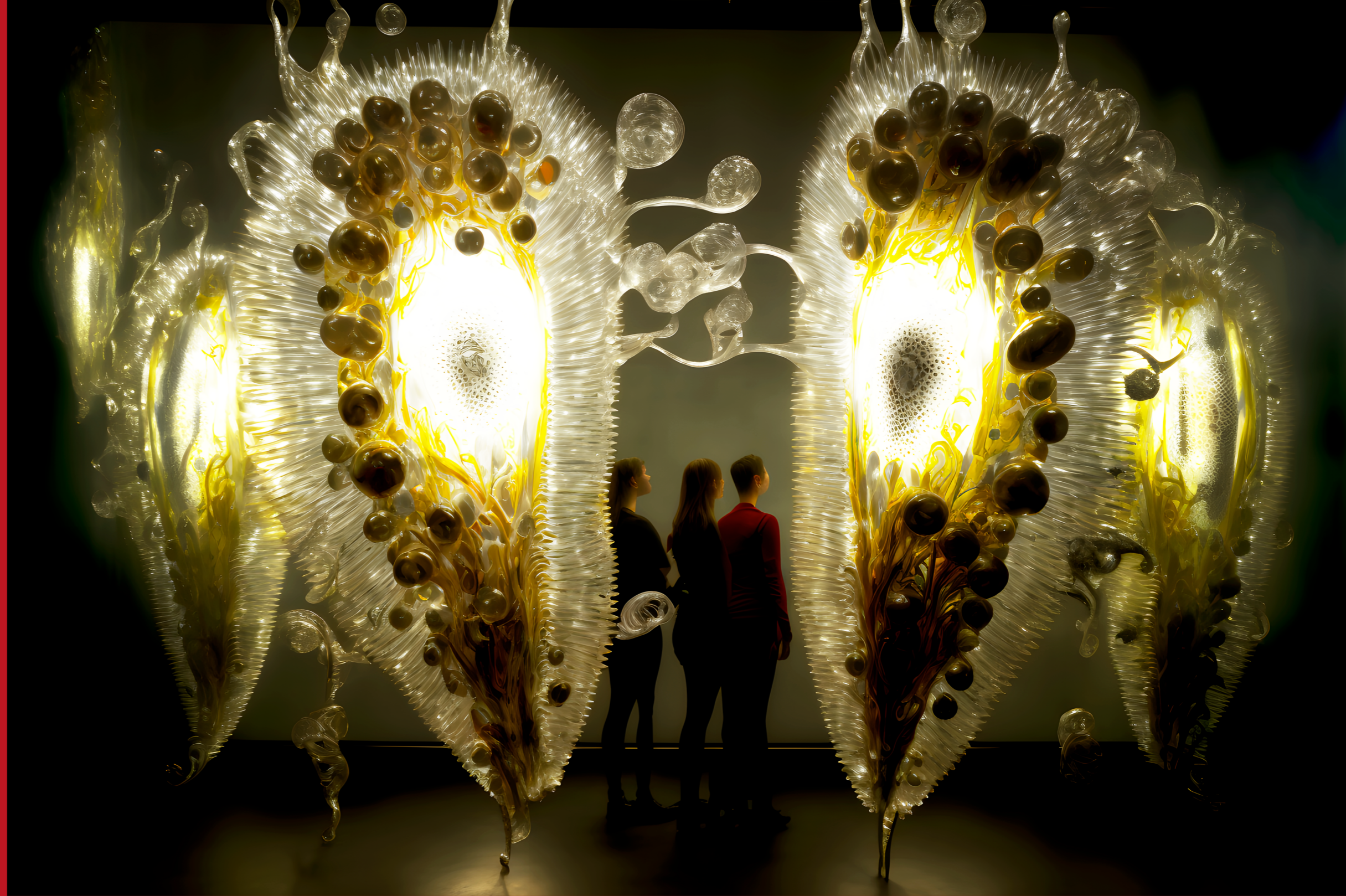
*what kind of beast,
what kind of monster
this body
our bodies
silence
is breathing
is liquid
embodiment
presence*

*don't be afraid of unknowledge,
hear the chemical language
the light againts the fluid
its growth, its communication*





Apart from it, it, what is it? who is it? if it's not from my specie, what kind of architecture, sculpture, piece of art, or machine? machines, I dreamed on machines, systems fulls of minimum parts that connect to each other to get some functions, machines, but... I'm a machine



*Imaginary beings
yeah, we are imaginary beings, anatomies that see other anatomies,
that build other anatomies,
natures and constructions
the ektoplasm and the Frankenstein*

*The incompleteness
progressive evolutions
that coexist
we are bodies made of
bodies
cells, ecologies
computers
we are brothers and
sisters
that inhabit
scales of organisms
living architectures*



*Vascular systems, narratives
symbiotic relationships
I can hear you, I can hear them, I can hear us
from soils, of liquids
The garden of creatures*



*Metamorphosis, I know you and you know me, in silence, listen, this dialogue, this manifesto
listen, how life starts
listen, the art of process*

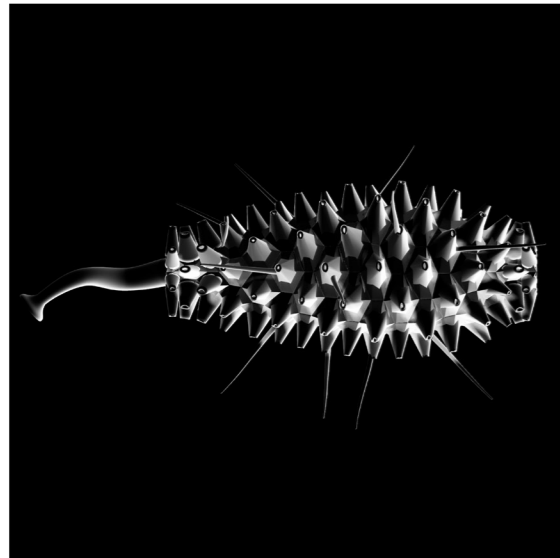


*...of change, biocoenosis, coexistence, synergy
parts of parts, poetical reactions
Our response to the world*



Thank you.

*This narrative project, dreamy,
experimental, sincere, has been
inspired by a continuous process of
exploration and constant questions.
Research, imagine and prototyping
new realities.*

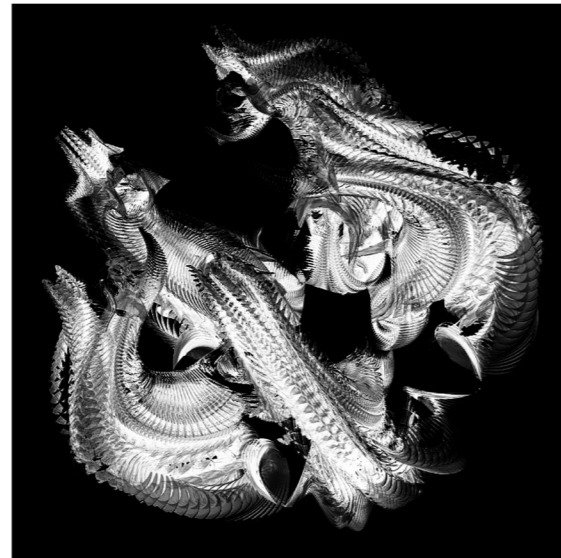


M-Bryo

PUCP / LEVEL 5

Instructed by:

*Federico Dunkelberg / AA, Foster + Partners, AA visiting school Lima Director
Sophie Le Bienvenu / AA, Zaha Hadid Architects, AA visiting school Lima Director*

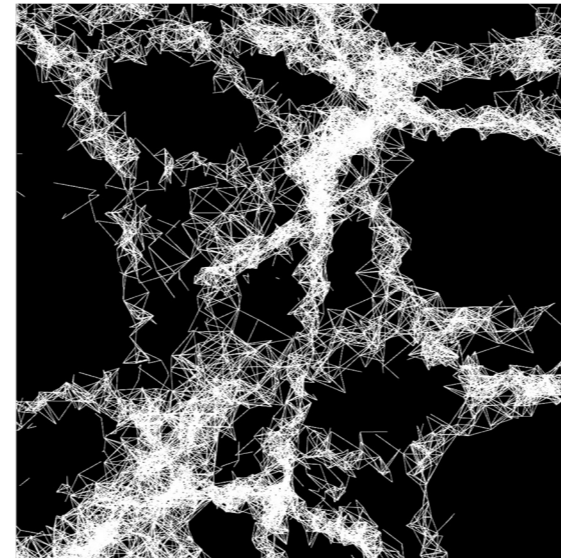


Sinergia

SHADI DESIGN / INTERSTELLAR

Judged by:

*Betty Chávez / UCL Bartlett, PUCP
Diego Ramírez / IAAC, UNSTUDIO
Hazel Villena / Columbia University, Bjarke Ingels Group, OMA*

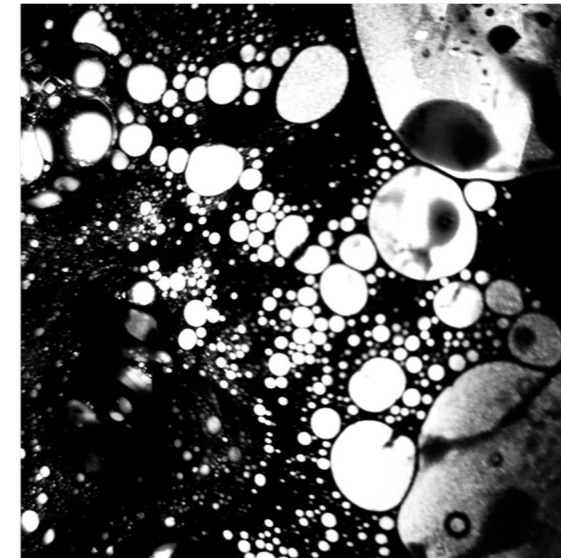


The machine that grows

SHADI DESIGN / GHOST IN THE SHELL

Judged by:

*Isaac Tejeira / Harvard, Munay
David Torreblanca / SIGRADI, UPB
Felipe Mejia / STÄDELSCHULE ARCHITECTURE CLASS*



Of Water and Monsters

LIVING ARCHITECTURE SYSTEMS GROUP/
METAMORPHOSES

Instructed by:

*Rachel Armstrong / KU LEUVEN, Newcastle University, Senior TED Fellow
Rolf Hughes / KU LEUVEN, Stockholm University of the Arts
Esther Armstrong / University of the Arts London, PhD University of Surrey
Maria Usk / Tallinn University, NUKU Puppetry Art Museum
Jan Wurm / ARUP*



Symbiosis

PHILIP BEESLEY STUDIO/ NEW VEILS

Instructed by:

*Philip Beesley / LASG, University of Waterloo, European Graduate School
Lisa Jiang / LASG, Iris van Herpen Studio, University of the Arts London*



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